

# Le curé Pinot

Harmonisation: Francis St Hubert

The musical score is arranged in four systems, each with four staves (Soprano, Alto, Tenor, Bass). The key signature is one sharp (F#) and the time signature is 6/8. The lyrics are written below the staves, with some words appearing in multiple parts. The first system includes the lyrics: "Je m'en vais vous conter l'his - toi - re De Pi - not cu - ré de chez nous. Pi - not cu - pa -". The second system includes: "cu - pa - pa Pi - not cu - ma - man Pi - not cu - ré de chez nous Pi - not". The third system includes: "pa Pi - not cu - ma - man Pi - not cu - ré de chez nous Pi - not". The fourth system includes: "cu - pa - pa Pi - not cu - ma - man Pi - not cu - ré de chez nous".

Sop  
Alt  
Tén  
Bas

Je m'en vais vous conter l'his - toi - re De Pi - not cu - ré de chez nous. Pi - not cu - pa -

Sop  
Alt  
Tén  
Bas

cu - pa - pa Pi - not cu - ma - man Pi - not cu - ré de chez nous Pi - not

pa Pi - not cu - ma - man Pi - not cu - ré de chez nous Pi - not cu - pa -

Sop  
Alt  
Tén  
Bas

cu - pa - pa Pi - not cu - ma - man Pi - not cu - ré de chez nous

pa Pi - not cu - ma - man Pi - not cu - ré de chez nous.