

Les saints et les anges

Harmonisation: Xavier Hubaut

Les saints et les an-ges Et le pe-tit Jé - sus Quand ça les dé - man-ge Se gratt'nt le trou du

Sop

Alt

Tén

Bas

A - ve A - ve A - ve A - ve

cul A - ve, a - ve, a - vec le pe-tit doigt A - ve, a - ve, a - vec le pe-tit doigt

Detailed description: This is a musical score for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) in 3/4 time, key of B-flat major. The first system contains the first line of music with lyrics: "Les saints et les an-ges Et le pe-tit Jé - sus Quand ça les dé - man-ge Se gratt'nt le trou du". The second system continues the piece with lyrics: "cul A - ve, a - ve, a - vec le pe-tit doigt A - ve, a - ve, a - vec le pe-tit doigt". The Soprano part features a melodic line with some rests. The Alto and Tenor parts have more rhythmic activity, often moving in parallel motion. The Bass part provides a steady harmonic foundation with block chords and moving lines.