

À Gennevilliers

The musical score is written in a single system with six staves. The first staff is an instrumental introduction. The second and third staves contain a vocal melody with lyrics. The fourth and fifth staves continue the vocal melody. The sixth staff concludes the piece with a final vocal line. The music is in a 2/4 time signature with a key signature of one flat (B-flat). There are triplets marked with a '3' in the second and third staves.

À Genn' - vil - liers, y a d'si tant bel - les
fil - les À Genn' - vil - liers, y a d'si tant bel - les
fil - les Mais y en a une si par - faite en beau -
té Qu'elle a sé - duit tam - bours et gre - na -
diers Qu'elle a sé - duit tam - bours et gre - na -
diers Ah ah, Ah ah, Ah ah !