

## L'hôtel-Dieu

Au bal de l'Hô - tel - Dieu, nom de Dieu! Ya -  
vait u - ne ser - van - te, Au van - te.

The first system of music consists of two staves. The top staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). It contains a melodic line with a repeat sign at the beginning. The bottom staff continues the melody with first and second endings marked with '1' and '2' above the notes.

Parlé : Elle avait tant d'amants,  
nom de Dieu!  
qu'elle ne savait quel prendre

Ah, nom de Dieu! nom de Dieu, nom de Dieu!  
Cré - nom de Dieu, quelle al - lu - re!  
Cré - nom de Dieu, quelle al - lure!

The second system of music consists of three staves. The top staff starts with a treble clef and a repeat sign. The middle and bottom staves continue the melody with first and second endings marked with '1' and '2' above the notes. The lyrics are written below each staff.