

## Compagnon de la Marjolaine

Qui est ce qui passe i - ci si  
tard? Com - pa - gnon de la Mar - jo -  
lai - ne. Qui est ce qui passe i - ci si tard? Gai,  
gai, des - sus le quai.

The musical score is written on four staves in G major (one sharp) and common time. The melody is simple and folk-like. The lyrics are written below the notes. The first line of music corresponds to the first line of lyrics, and so on. The piece ends with a double bar line.