

La jeune fille du métro - Idylle souterraine

C'é - tait un' jeun' fill' chaste et
bon - ne Qui n're - fu - sait rien à per - son - ne Un
jour dans l'mé - tro ya - vait pres - se, Un
jeune homme o - sa, je l'con - fes - se, Lui
pas - ser la main dans les... ch'veux Comme elle a - vait bon
coeur Elle s'ap - pro - cha un peu

The image shows a musical score for a song. It consists of seven staves of music in a single system. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The melody is written in a simple, folk-like style. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The lyrics are in French and describe a young man and woman in a subway setting. The score ends with a double bar line.