

La jeune fille du métro - Idylle souterraine

C'é - tait un' jeun' fill' chaste et
bon - ne Qui n're - fu - sait rien à per - son - ne Un
jour dans l'mé - tro ya - vait pres - se, Un
jeune homme o - sa, je l'con - fes - se, Lui
pas - ser la main dans les... ch'veux Comme elle a - vait bon
coeur Elle s'ap - pro - cha un peu

The image shows a musical score for a song. It consists of seven staves of music in a single system. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The melody is written on a five-line staff with various note values including quarter, eighth, and sixteenth notes, as well as rests. The lyrics are printed below the notes, with hyphens indicating syllables that span across multiple notes. The score ends with a double bar line and repeat dots.