

Le curé du Vésinet

Il é - tait un cu - ré char - mant Qu'a -
do - raient ses ou - ail - les; Il les trai - tait fort
ga - lam - ment, Sans peur des re - pré - sail - les; De l'É -
gli - se ce gros bon - net, Plein d'onc - tion, au Vé - si -
net Trô - nait. Oh! oh! oh! oh! ah! ah! ah! ah! Quel ga - lant
cu - ré c'é - tait là, La, la!

The musical score is written on six staves in a single system. It begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The melody is primarily composed of quarter and eighth notes, with some rests and a final double bar line. The lyrics are placed below the notes, with hyphens indicating syllables that span across multiple notes. The piece concludes with a double bar line and a repeat sign.