

Les moines de Saint-Bernardin

The musical score is written in a single system with seven staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is simple and rhythmic, with lyrics underneath. The second and third staves continue the melody and lyrics. The fourth staff has a repeat sign at the beginning. The fifth and sixth staves continue the melody and lyrics. The seventh staff has a first ending bracket and a second ending bracket. The lyrics are in French and describe the monks' daily routine and their wine.

Nous som - mes les moi - nes de Saint -
Qui nous cou - chons tard et nous le -
Ber - nar - din Nous som - mes les moi - nes de Saint -
vons ma - tin Qui nous cou - chons tard et nous le -
Ber - nar - din Pour al - ler à ma - ti - nes, vi -
vons ma - tin
der quel - ques fla - cons Voi - là c'qu'est bon et bon et bon!
Et voi - là la vie, voi - là la vie, la vie ché - rie ah! ah!
Et voi - là la vie que tous les moi - nes font;
moi - nes font.