

Sur les bords de la Loire

La bel - le s'y pro - mè - ne, le long de son jar -
din, La bel - le s'y pro - mè - ne, le long de son jar -
din, Le long de son jar - din, sur les bords de la Loi -
re, Le long de son jar - din, sur les bords du ruis -
seau, *Tout près du vais - seau, jo - li ma - te - lot.*

The image shows a musical score for the song 'Sur les bords de la Loire'. It consists of five staves of music in a single system. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The melody is written in a simple, folk-like style. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The final line of the score is italicized, indicating a concluding phrase. The music ends with a double bar line and a repeat sign.