

Mon père n'avait fille que moi

Harmonisation: Robert Ledent

Music score for the first section of the hymn. The key signature is A major (three sharps). The time signature is common time (indicated by '2'). The vocal parts are Sol (Soprano), Sop (Soprano), Alt (Alto), Tén (Tenor), and Bas (Bass). The lyrics are: "Mon père n'a vait fil - le que moi". The music consists of five measures.

Music score for the second section of the hymn. The key signature changes to G major (one sharp). The time signature remains common time (indicated by '2'). The vocal parts are Sol, Sop, Alt, Tén, and Bas. The lyrics are: "Sou-vent sur la mer il m'en - voie", "Ma - rie", "Ma - de-leine Ton p'tit", and "ju - pon de laine Ton pe - tit". The music consists of four measures.

Music score for the third section of the hymn. The key signature changes to F major (one sharp). The time signature remains common time (indicated by '2'). The vocal parts are Sop, Alt, Tén, and Bas. The lyrics are: "cor - se - let, Ton pe - tit man - te - let.". The music consists of three measures.